



2012 New Music Competition Contest Entry & Applicant Statement Form

First Name:	Last Name:	
Date of Birth (mm/dd/yyyy):	E-mail Address:	
Mailing Address:		
City:	State/Region:	ZIP/Code:
Country:	Phone:	
Composition Title:		

INSTRUCTIONS:

1. All entries must be submitted in two parts.
2. Part One – This form, including: a carefully written Composition Description.
3. Part Two – The score of your composition. **Important!** Your score **MUST** be submitted without your name, without a composition title, and without any other identifying information. All submissions will be judged anonymously. If your submission does not follow these guidelines your entry may not be included in the competition.
4. Submit your score by e-mail to Nicola Bocus, SFMO New Music Secretary using: ***newmusicinfo@sfmandolin.org***.

Applicant Statement

I, the undersigned, do hereby certify that the work(s) I submit to the San Francisco Mandolin Orchestra's New Music Competition is/are wholly original work(s) created by me, and that by participating in the competition I give the San Francisco Mandolin Orchestra my permission to perform the work(s) publicly.

Signed:

Printed (offline submission only):

Date (mm/dd/yyyy):

Parent/Guardian Signature (if under 18):

FOR OFFICE USE ONLY.	Composition Number:
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Composition Description

Please briefly describe the style, form, and content of the composition you are submitting.
Answer the question: *how does your music celebrate the Golden Gate Bridge?*

FOR OFFICE USE ONLY.

Composition Number: